

ELİF ÇİFTÇİOĞLU

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Education

- 2008-2009 **Victorian College of the Arts, Melbourne Universtiy**
Production Design, Performing Arts,
Post Graduate Diploma
- 2001-2006 **Sabancı Universtiy**
Visual Communication Design,
Bachelor Degree
- 2006 **St Martin's College**
Set Design,
Summer Course
- 1994-2001 **Ayazağa Işık High School**

Exhibitions

- 2004, Young Talents and Their Masters, Painting and Drawing Exhibition, TUYAP 14th. Istanbul Art Fair, attended with dry pastel painting, 100x200cm, Istanbul
- 2004, Following My Dreams, Painting Exhibition, Fass ART Gallery, Sabancı University, attended with dry pastel painting, 100x200cm, Istanbul
- 2012, Barış Manço Kültür Merkezi, İkametgah Kadıköy Exhibition, attended with ink drawing, 50x70cm, Istanbul
- 2013, Cow Illustration Festival, attended with three digital illustrations, Dnepropetrovsk, Ukraine
- 2016, Halka Art Project, Arası Exhibition, attended with digital artwork prints, Istanbul
- 2018, Sanat Gezgini Kuruçeşme, solo exhibition, exhibited digital artworks and glass works, Istanbul
- 2019, LaVisione Art Gallery, Soul Breeze Exhibition, attended with digital artwork print, 50x70cm, Istanbul
- 2019, Open House, Colours of Art Exhibition, attended as an art performer and with digital artwork prints, Bodrum

Published Works

- 2016, Contemporaray Art of Excellence, Volume II, digital artwork prints
- 2018, Digital Artworks of Elif Ciftcioglu, artist book including the artworks of self 2011-2018

AWARDS

2009, International Postgraduate Coursework Award, VCA, Melbourne

2015, History and Cultural Heritage Unity's Jury Special Award for

Seljuk Civilization Museum (worked as Visual Communication Designer in Tetrazon)

2021, Honorable Mention, Postane (NGO) art contest, Istanbul

Experience

2019-2022

Freelance **graphic designer** &

Founded Magija (glass art brand) making jewels and sculptural objects

Creating NFTs + Limited edition fine art prints.

October – 2018

IKSV- 4th Istanbul Design Biennial

Member of the Graphic Design Team

Designer of more than 100 labels for artist works,

Designer of approximately 220x200cm fabric prints for Venue entrances, designing letter cut-texts for venue walls (following the corporate identity guide)

September – 2017

IKSV- 15th Istanbul Biennial

Art director assistant of

IKSV- 15th Istanbul Biennial,

Exhibition Book and Story Book

Curated by Elmgreen & Dragset,

Art directed by Rupert Smyth.

Assistant designer of Biennial Brochure

Illustrator of floor plans of the venues.

Designer of labels for more than 100 artist works,

Out of laser prints on plexyglass – organizing the printing office (following the corporate identity guide).

2017

Corporate Designer at Enta,

Industrial Designers Association

April, 2013-2017

Tetrazon Museum Exhibition Video Production,

Beşiktaş JK Museum, Istanbul

Manager of Digital Designs

Responsible from coordination and design of digital applications, videos and sounds and digital signage in the museum. Coordinated and managed the digital agencies; FikirbazZenger, Ouchhh, Filika, Eren Öztekin, BySound and DünyaProje.

Beşiktaş JK Museum, Istanbul

Designer of the children boards, games and children area
Including 3D and 2D designs

Diyarbakır City Museum, Diyarbakır

Visual Communication Designer

Designer of signage designs including metal and wood works, information board designs, corporate icon designs, maps, and all the graphic designs
Manager of the production process of graphical works
Manager of the installation process of graphical works

Museum of Seljuk Civilization, Kayseri

Visual Communication Designer

Designer of signage designs including metal and wood works, information board designs, corporate icon designs and all the graphic designs
Manager of the production process of graphical works
Manager of the installation process of graphical works

Trade in Anatolia; Scale Weights and Weighing Instruments”
Exhibition, Kayseri

Visual Communication Designer

Designer of signage designs including metal and wood works, information board designs, corporate icon designs and all the graphic designs

Atatürk Children Museum, Yalova

Designer of outdoor and indoor signage designs including floor graphics, information board designs, corporate icon designs and all the graphic designs in the museum

Designer of an outdoor playground

Manager of the production process of graphical works
Manager of the installation process of graphical works

Sait Faik Abasıyanık Museum, Bozcaada

Designer of outdoor and indoor signage designs including floor graphics, information board designs, corporate icon designs and all the graphic designs in the museum

İşbank Museum, Istanbul

Graphic designer of information boards in the museum

John Garstang's Footsteps Across Anatolia, Anamed, Istanbul

Graphic designer of maps and photography collages.

Cheese Making in Kars Exhibition, Istanbul & Kars

Graphic designer of information boards

Seyyahinden Turizme Exhibition, Lütfi Kırdar Congress Centre, Atlas Pasage Istanbul, CER Modern, Ankara

Graphic designer of information boards

November, 2011 – 2013

Lob2 Creative Design

Art Director at fashion photography shootings of Baran Akkoyunlu Fashion Photographs

Installation Designer of Odylle, Jazz Musiz Group's Installed clouds out of pingpong balls for the group's lansman concert

Corporate Graphic Designer

Qualist, Business Operations Platform

Scenic Designer at

“Bu Balık Başka Balık”, Theatre Play

Illustrated the projected four diferent scenes.

Dec 2009

Production Designer at

Theatre Play ‘I exist’ at ‘Adelaide Fringe Festival’

2006 – 2009

anima İstanbul

Art director assistant / Art director

Finding props, placing props, designing props, assisting the art director for the commercial of brands like Pınar Beyaz, Arçelik, Uno, Algida etc

June-July/1998

Volunteer at

Greenpeace Conference, Eastborne, England